

## **3rd Trophy "GOF AP" city of Ascoli Piceno (international photo competition)**

Patronage of FIAF n. 2021/L1

Patronage of FIAP n. 2021/152

ITALIAN FEDERATION OF PHOTOGRAPHIC ASSOCIATIONS  
member of FIAP FEDERATION INTERNATIONALE de L'ART PHOTOGRAPHIQUE

### **Competition notice**

The "Ascoli Piceno" Photographic Operational Group with registered office in Viale Luigi Luciani, 2;  
63100 Ascoli Piceno, indexes and organizes

the

## **3rd GOFAP Trophy city of Ascoli Piceno**

articulated as follows:

### **Theme "A" International Photographic Competition open theme**

- Images section Monochrome digital **valid for the FIAF / FIAP 2021 statistics**
- Images section digital Color **valid for the FIAF / FIAP 2021 statistics**

### **Theme "B" Carnival and carnival folklore in the world International Photo Competition thematic indicated**

- Images section Monochrome digital **valid for the FIAF / FIAP 2021 statistics**
- Images section digital Color **valid for the FIAF / FIAP 2021 statistics**

### **Calendar**

Deadline for presentation of works	Saturday 15 May 2021
Jury meeting *	Saturday 12; Sunday 13 June 2021
Communication of results *	Saturday 19 June 2021
Award ceremony *	4.00 pm Sunday 03 July 2021
Catalog publication on <a href="http://www.gofap.it">www.gofap.it</a> *	Saturday 24th July 2021

Dates marked with an asterisk (\*) could undergo variations due to the current health situation with possible limitations.

## Jury

The jury will be formed as specified below.

<b>Cristina Garzone</b>	<b>AFI-MFIAP-EFIAP/p GPU CR3 VIP3</b> Associated with the Photographic Group "IL CUPOLONE BFI CAFIAP"
<b>Bruno Colalongo</b>	<b>AFI, EFI, BFI, *SMF, SEMFIAF, ESFIAP</b> Honorary President of Aternum Fotoamatori Abruzzesi
<b>Massimo Tommi</b>	<b>AFI-EFIAP/b-EFIAP/s-GPU CR4-VIP4-MPSA</b> Associated with the Photographic Group "IL CUPOLONE BFI CAFIAP"
<b>Conrad Mularoni</b>	<b>AFIAP, HonEFIAP,</b> President of ASFA (San Marino Photo Amateurs Association), San Marino
<b>Albano Sgarbi</b>	<b>EFIAP, HonEFIAP, Honorary Member of the FIAP Board of Directors</b> Honorary President of ASFA (San Marino Photo Association)
Reserve:	
<b>Giovanni Iovacchini</b>	<b>BFI - FIAF teacher</b>

## Regulation

The GOF AP Association Photographic Operational Group "Ascoli Piceno" with registered office in Viale Luigi Luciani, 2 - 63100 Ascoli Piceno - with the patronage of the Italian Federation of Photographic Associations FIAF and the Patronage of the Federation Internationale de l'Art Photographique FIAP, organizes in the 3rd GOF AP City of Ascoli Piceno Trophy photo contest articulated as follows:

- 1. Theme "A" International photo contest on an open theme:**
    - Monochrome Digital Images section **(\*\*)** valid for the FIAF / FIAP 2021 statistics: FIAF 2021/L1 Patronage - FIAP 2021/152 Patronage
    - Digital Color Images section valid for the FIAF / FIAP 2021 statistics: FIAF 2021/L1 Patronage - FIAP 2021/152 Patronage
  - 2. Theme "B" Carnival and carnival folklore in the world International Photo Competition theme indicated:**
    - Monochrome Digital Images section **(\*\*)** valid for the FIAF / FIAP 2021 statistics: FIAF 2021/L1 Patronage - FIAP 2021/152 Patronage
    - Digital Color Images section valid for the FIAF / FIAP 2021 statistics: FIAF 2021/L1 Patronage - FIAP 2021/152 Patronage
- **(\*\*)** Definition of FIAP black and white (monochrome) photography:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work

toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

**Participation is open to all photographers residing in Italy and around the world**, enrolled in the FIAF or not, **without distinction between amateurs and professionals**.

All parts of the image must be photographed by the author who owns the copyright of all submitted works.

With the sole act of sending your images or files to a competition with the FIAP Patronage ([www.fiap.net](http://www.fiap.net)), the participant accepts without exception and without objection the following terms:

- that the images sent can be investigated by FIAP to establish whether they comply with the FIAP regulations and definitions even if the participant is not a member of the FIAP
- that FIAP will use all the means at its disposal for this verification,
- that any refusal to collaborate with FIAP or any refusal to present the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in the event of sanctions resulting from failure to comply with the FIAP regulations, the participant's name will be released in any form useful for informing the violations of the rules.

Furthermore:

"Participation in the competition, with the mere fact of sending the photographs to the organizers, constitutes full and unconditional acceptance of these regulations, as well as of the FIAF Competition Regulations, and in particular, but not only, the full and unconditional acceptance of chapters 4 (Presentable photographs) and 5 (Sanctions) with all their paragraphs. The complete text of the FIAF Competition Regulations, which it is the responsibility of the participating author to know, is available on the FIAF website ( [www.fiap.net](http://www.fiap.net) ) and can also be requested via email to the FIAF itself at the address: [dipartimentoconcorsi@fiap.net](mailto:dipartimentoconcorsi@fiap.net) ". Participants in the Competition, both FIAF Members and non-Members, grant the FIAF the possibility of managing their participation data and images presented, both for the purpose of managing the FIAF Statistics and the FIAF Sites responsible for collecting and disseminating the results. of the competitions sponsored and recommended by it and related images awarded and admitted.

The signatory author of the registration form is directly and entirely responsible for what is in the image.

The members of the organizing Association and the various collaborators cannot participate in the sections valid for the FIAF statistics.

In the competition there are two themes with, respectively, a Monochrome digital images section and a COLOR digital images section.

Photos presented in one theme cannot be presented in other themes.

The photos presented in color cannot be presented in black and white and vice versa.

**The single author cannot present more than four works for each section.**

## Digital Image Format:

The file format of the digital images must have the larger side of **2,500** pixels, they must be presented with the .JPG extension and with **sRGB Color Profile**.

The images will be projected with full HD resolution ACER projector.

The images can be sent by WeTransfer or e-mail to the address:

- [president@gofap.it](mailto:president@gofap.it)

Each image file should be named as follows:

- surname and name of the author of the work,
- FIAF card number (**Authors not resident in Italy will code with 6 zeros**),
- from the title of the work,
- year of first submission to another competition (**4 zeros if unpublished**),
- theme you intend to participate in (A = Theme A; B = Theme B)

**Example: Bianchi Mario, FIAF card 000000, intends to participate in Theme A with the work "the journey" first presentation in 2019, it will code:**

**Bianchi Mario-000000-The journey-2019-A**

**Furthermore, the images sent must be clearly distinguished between monochrome or color** and have, as an attachment, the registration form duly completed and signed.

The jury's decision is final.

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it. Participants who do not tick the box must be excluded from the contest.

<https://www.myfiap.net/documents/FIAP%20DOC%20018%202017%20E.pdf>

<https://www.myfiap.net/documents/FIAP%20DOC%20017%202017%20E%20F%20ES%20D.pdf>

## Awards:

<p><b>Theme A:</b></p> <p>to each section:</p> <ul style="list-style-type: none"> <li>• MONOCHROME section</li> <li>• COLOR section</li> </ul>	<b>1st classified</b>	<ul style="list-style-type: none"> <li>• <i>FIAP gold medal</i></li> <li>• <i>FIAF gold medal</i></li> <li>• <i>certificate of merit in parchment paper</i></li> </ul>
	<b>2nd place</b>	<ul style="list-style-type: none"> <li>• <i>FIAP silver medal</i></li> <li>• <i>certificate of merit in parchment paper</i></li> </ul>
	<b>3rd place</b>	<ul style="list-style-type: none"> <li>• <i>FIAF silver medal</i></li> <li>• <i>certificate of merit in parchment paper</i></li> </ul>
	<b>4th place</b>	<ul style="list-style-type: none"> <li>• <i>FIAP bronze medal</i></li> <li>• <i>certificate of merit in parchment paper</i></li> </ul>
	<b>5th place</b>	<ul style="list-style-type: none"> <li>• <i>FIAF bronze medal</i></li> <li>• <i>certificate of merit in parchment paper</i></li> </ul>
	<b>Special jury prize</b>	<ul style="list-style-type: none"> <li>• <i>Reproduction of the GOFAP trophy on a travertine tile,</i></li> <li>• <i>Certificate of merit in parchment paper</i></li> </ul>
	<b>FIAP honorable mention</b>	<ul style="list-style-type: none"> <li>• <i>HM FIAP</i></li> <li>• <i>GOFAP trophy reproduction on canvas</i></li> </ul>

***The GOFAP trophy - City of Ascoli Piceno will be awarded to the absolute best author among the authors participating in the monochrome and color sections of Theme A, at the sole discretion of the jury.***

***For any further prizes that may be inserted, at the discretion of the organizers in collaboration with the jury, communication will be given with publication on [www.gofap.it](http://www.gofap.it).***

***Note: rewards cannot be combined in the same theme.***

<p><b>Theme B:</b></p> <p>to each section:</p> <ul style="list-style-type: none"> <li>• MONOCHROME section</li> <li>• COLOR section</li> </ul>	1st classified	<ul style="list-style-type: none"> <li>• FIAP gold medal</li> <li>• FIAF gold medal</li> <li>• certificate of merit in parchment paper</li> </ul>
	2nd place	<ul style="list-style-type: none"> <li>• FIAP silver medal</li> <li>• certificate of merit in parchment paper</li> </ul>
	3rd place	<ul style="list-style-type: none"> <li>• FIAF silver medal</li> <li>• certificate of merit in parchment paper</li> </ul>
	4th place	<ul style="list-style-type: none"> <li>• FIAP bronze medal</li> <li>• certificate of merit in parchment paper</li> </ul>
	5th place	<ul style="list-style-type: none"> <li>• FIAF bronze medal</li> <li>• certificate of merit in parchment paper</li> </ul>
	Special jury prize	<ul style="list-style-type: none"> <li>• Reproduction of the "BuonUmor Favorito" trophy on a travertine tile,</li> <li>• Certificate of merit in parchment paper</li> </ul>
	FIAP honorable mention	<ul style="list-style-type: none"> <li>• HM FIAP</li> <li>• Reproduction of the "BuonUmor Favorito" trophy on canvas</li> </ul>

**The absolute best author among the authors participating in the monochrome and color sections of Theme B, at the sole discretion of the jury, will be awarded a special trophy called "BuonUmor Favorito"**

**Note: rewards cannot be combined in the same theme.**

**The author with the highest number of admissions in the two themes and in the two sections, monochrome and color, will be awarded the FIAP Blue Pin.**

**The author of the works that, at the sole discretion of the jury, will be judged the absolute best in the two themes, will be awarded a cash prize of € 350.00.**

### Participation fee:

<b>For single theme</b> (Theme A or Theme B)	<b>€ 15.00 (fifteen / 00) for non-FIAF members</b>	<b>13.00 euros (thirteen / 00) for FIAF members</b>
<b>For both themes</b>	<b>euro 25.00 (twenty-five / 00) for non-FIAF members</b>	<b>€ 20.00 (twenty / 00) for FIAF members</b>

The participation fees represent, symbolically, a reimbursement for organization expenses, and, possibly, the sending of unclaimed prizes.

The prizes not collected at the awards ceremony will be sent to the addresses provided in the entry form at the expense of the organizers but will travel with the responsibility of the recipients.

The fee can be sent by:

- **PayPal** at the address [president@gofap.it](mailto:president@gofap.it)
- **PostePay** Evolution n ° **5333 1710 7768 1787** headed to **Antinossi Ivano**  
CF **NTNVNI49R14L103G**

**In the reason for payment, the details of the slope and the reason for payment must be specified.**

**The chosen payment method must be clearly specified in the registration form.**

The works without the registration form completed and signed in all its parts, and those not arrived in due time, will not be judged. The works sent without the registration fee will not be judged or sent back to the author but will be destroyed.

Participation in the competition automatically entails the author granting the organizing Association and the FIAF the right to reproduce the works, presented, awarded and / or admitted, on catalogs, publications, WEB sites and on the occasion of monographic exhibitions that have cultural, informative and so on but not speculative purposes.

Participation in competitions, in compliance with the provisions of law 675/96, entails the author authorizing the processing, by computer or non-computer means, of their personal data and their use; by the organizing associations, the FIAF or third parties appointed by them; for the fulfillment of the obligations relating to competitions and for associative and / or federative purposes.

All information can be found at:

- **GOFAP Association** through its sole administrator Ivano Antinossi, tel. 3341959062, [www.gofap.it](http://www.gofap.it); [president@gofap.it](mailto:president@gofap.it)

The multimedia catalog of the competitions will be made in .pdf file and will contain all the awarded and admitted works of each theme and each section, an extract of the jury's minutes and the list of participants including their works. The catalog will be sent in the terms of the regulation by e-mail, WeTransfer or downloadable from the organizer's website.

